

AASA Conference 2017 – Animal intersections

SUNDAY - 2nd July 2017	
<p>PRE-CONFERENCE EVENT: Guided Tour of Animal Themed Art</p> <p>Venue: Art Gallery of South Australia, North Terrace, Adjacent to Adelaide University. Before registration take a tour of South Australia's premier visual art museum. A special tour has been developed for conference attendees that will focus on animal themed works in the permanent collections with attention given to Indigenous Australian Art.</p> <p>Please click either link to purchase the tickets: https://www.trybooking.com/QDTE or https://www.trybooking.com/283742</p>	<p>1:45 to 2:45pm</p>
<p>Registration Opens - Hub Central – University of Adelaide (Campus map - http://www.adelaide.edu.au/campuses/northtce/)</p> <p>Welcome reception - Adelaide University</p> <ul style="list-style-type: none"> - Introductions of key notes - Acknowledgement of country – Deanne Hanchant-Nicholls 	<p>3:00 pm</p> <p>3-4pm</p>
<p>Professor Fiona Probyn-Rapsey : The Val Plumwood Memorial Lecture (Chair Dr Janette Young) Venue: Flentje Lecture Theatre, Barr Smith South L3</p> <p>TITLE: The cultural politics of eradication Abstract: In a time of mass species extinctions, where species are ‘going extinct’ at an unprecedented rate, the word extinction and the phrase ‘going extinct’ seem ill-equipped to account for both the level of catastrophe but also the cultural politics that surround extinction events. This talk will examine the intersection between extinction and eradication. Rather than showing how species ‘go extinct’ (as if they take themselves there), I will discuss how mobilising the rhetoric of extinction in conservation discourses can diminish agency (human and non-human), and how it obscures the cultural politics of eradication that forms the terrain on which extinctions are pronounced. Instead, a cultural politics of eradication draws attention to the beliefs and practices that have to be in place in order for a species to be rendered eradicable. In this talk, I will outline what a cultural politics of eradication looks like in contemporary, feral Australia.</p> <p>Val Plumwood (1939 – 2008) was an Australian ecofeminist philosopher and activist well known for her work on anthropocentrism. Her intellectual contributions have had a far-reaching impact across the humanities, humanistic social sciences and beyond. Her books, such as <i>Feminism and the Mastery of Nature</i> and <i>Environmental Culture: The Ecological Crisis of Reason</i> are classics for those engaged in the fields of environmental and animal studies.</p>	<p>4:30 to 5:30pm</p>
<p>Evening Delegates head off for dinner at the many great eating venues Adelaide has to offer! (such as our sponsor: Etica http://etica.pizza/)</p>	

<http://www.adelaidevegans.org/restaurants>

https://www.tripadvisor.com.au/Restaurants-g255093-Adelaide_Greater_Adelaide_South_Australia.html

MONDAY – 3rd July 2017

Registration opens					8:00 am
Kaurna Acknowledgement Welcomes Venue : Horace Lamb Lecture Theatre					9:00 am
Keynote: Professor James Serpell , Center for the Interaction of Animals & Society, School of Veterinary Medicine, University of Pennsylvania, USA. Venue : Horace Lamb Lecture Theatre TITLE: Understanding Attitudes to Dogs: The Influence of Canine Behavior (Chair: Dr Susan Hazel) Abstract: Human attitudes towards the species, <i>Canis familiaris</i> , are exceedingly diverse, ranging from largely positive in most western countries to predominantly negative in many developing nations. Since attitudes are important predictors of behavior toward dogs, knowledge of the forces and factors that affect people’s attitudes can make an important contribution to improving dog-human relations and canine welfare. This presentation will explore some of the key factors influencing dog-related attitudes, with particular reference to the role of canine behavior and the complex ways in which it is perceived and interpreted in different societies around the world. Based on this analysis, it is clear that dogs are often the victims of highly stereotyped, anthropomorphic thinking that tends to interfere with our ability to respond to dog-related problems objectively.					9:30 am
MORNING TEA – Shared Session with Everyone					10:30 am
CONCURRENT SESSIONS A					11:00 am
<i>Flentje Lecture Theatre</i> Chair: Dr Caroline Adams	<i>1022 Horace Lamb Lecture Theatre</i> Chair: Assoc Prof Nik Taylor	<i>Barr Smith South 2051 (56)</i> Chair: Dr Janette Young	<i>Barr Smith South 2052 (42)</i> Chair: Dr Susan Hazel	<i>Barr Smith South 2060 (77)</i> Chair: Assoc Prof Tania Signal	
Halimah ILAVARASI Children-Animal Interactions in Aotearoa New Zealand: Understanding Socio-Cultural Context in Shaping Children’s thinking of Animals	ZOEI SUTTON The significance of place in human-companion animal relationships	Melissa BOYDE Practising the art of war	Petra EDWARDS Building better relationships with our dogs through training	Natalie WORTH Equine Human Interactions Improving Wellbeing	
Roger PORTER Do Cats Ameliorate Loneliness in Residential Aged Care Settings?	Justine GROIZARD Identity, community and intersectionality within the NSW greyhound racing community	Rebecca REAM Mammalian Maternity: Revisioning a New Zealand arcadia with hooved companions	Lisel O’DWYER Walking the dog – chore or leisure?	Sara WAGSTAFF Methodological issues in equine-centred research	
Holly BOWEN Exploring the intersections of pets, health and aging	Clare FISHER The Politics of Dogs in Contemporary Victoria		Petra EDWARDS	Julie FIEDLER	

			Australian Dog Equipment Project: an analysis of equipment used on pet dogs	Public communication of animal welfare: The case of animal-related sports bodies	
LUNCH Book launch - Miriam Adelman and Kirrilly Thompson (eds) – “Equestrian Cultures in Global and Local Contexts” http://www.springer.com/gp/book/9783319558851					12:30 pm
Art panel – Venue : Horace Lamb Lecture Theatre With introduction by Victor Krawczyk (Chair) and Caroline Adams (Co-chair) Speakers: Dr Raj Sekhar Aich, Dr Lynn Mowson and Dr Stuart Cooke					1:30 pm
CONCURRENT SESSIONS B					2:30 pm
<i>Flentje Lecture Theatre</i>	<i>Horace Lamb Lecture Theatre 1022</i> <i>Chair: Dr Susan Hazel</i>	<i>Barr Smith South 2051 (56)</i> <i>Chair: Dr Siobhan O’Sullivan</i>	<i>Barr Smith South 2052 (42)</i> <i>Chair: Dr Janette Young</i>	<i>Barr Smith South 2060 (77)</i> <i>Chair: Dr Lisel O’Dwyer</i>	
	Andrew KNIGHT Critically evaluating animal research	Philip ARMSTRONG Do Sheep Make Good Humans?	Carmel NOTTLE and Janette YOUNG I Wasn’t Disabled Until I Got an Assistance Dog; Human pathologisation meets animal reconfiguration	Rachel HOGG Managing Personal-Professional Relationships with Horses in Elite Equestrian Sport	
	Raf FREIRE Facilitating the Use of Animal Alternatives to Teach Life Sciences in Undergraduate Education	Iselin GAMBERT & Tobias LINNÉ Got Mylk? Uncoupling the exploitation of milk	C. Scott TAYLOR An intersection of Freaks: mutualism and the ‘disabled’ in Dolphin-Assisted Therapy	Jacqueline SANDLAND Achieving ‘partnership’: The bond between horse and rider in competition	
AFTERNOON TEA Book launch - Norie Neumark (Presented by Stephanie Radok) – “Voice tracks: Attuning to Voice in Media and the Arts” https://mitpress.mit.edu/authors/norie-neumark					3:30 pm
CONCURRENT SESSIONS C					4:00 pm
<i>Flentje Lecture Theatre</i> <i>Chair: Elisha Dowsett</i>	<i>1022 Horace Lamb Lecture Theatre</i> <i>Chair: Ass Prof Nik Taylor</i>	<i>Barr Smith South 2051 (56)</i> <i>Chair: Dr Susan Hazel</i>	<i>Barr Smith South 2052 (42)</i> <i>Chair: Assoc Prof Tania Signal</i>	<i>Barr Smith South 2060 (77)</i> <i>Chair: Natalie Worth</i>	

Susan HAZEL Intersections on the Internet: Relinquished Dogs and Cats Online	Heather FRASER & Nik TAYLOR Academics and, or Advocates? Negotiating Controversial Issues in Teaching Animal Studies	Lisel O'DWYER Patterns of human-animal attachment by species	Tania SIGNAL Compassion Fatigue and working in animal rescue: The Australian perspective	Tamzan FURTADO Horse owner's perceptions of horse health, wellbeing, and weight management	
Andrew KNIGHT Vegetarian versus Meat-Based Diets for Companion Animals	PANEL : "Animal Studies, Survey of the Field 2015" Siobhan O'SULLIVAN The trials and tribulations of Animal Studies	Caroline ADAMS 'My Cat is on facebook'	Michelle McARTHUR Compassion Fatigue and Compassion Satisfaction in Australian Veterinary Students	Jade WARD Intersecting social lives of horse and human: Transforming troubled youth?	
Catherine SCHUETZE A Cross-Cultural Perspective of Animal Life, Suffering and Death Through the Lens of Veterinary Euthanasia	Yvette WATT Examining the Relationship Between Animal Studies and Animal Advocacy Fiona PROBYN - RAPSEY So, what brings you to Animal studies?		Jane MUMMERY & Debbie RODAN Memory in Activist Construction and Affective Mobilisation in Animals Australia's "Make it Possible" Campaign	Alex MAYERS Under the skin: donkeys in crisis	
Close					5:30 pm

PUBLIC FILM SCREENING: 6pm -8.30pm

Baxter and Me

Venue: *Palace Nova Cinemas, 3 Cinema Pl (off 250 Rundle St), Adelaide: www.palacenova.com*

Winner of best documentary script at the prestigious 49th Australia Writer's Guild Awards in 2016, *Baxter and Me* recounts Gillian Leahy's (Director of the film and Associate Professor at University of Technology Sydney) relationship with her four-legged friends, whilst she lives through some of the most dramatic post-war changes to the social-political context of Australia.

This politically inflected work draws viewers in to consider how love for our pets acts as a foundation to empathise with other nonhuman animals. The film will be followed by Q&A with the director.

Pre-pay via this link <https://www.trybooking.com/book/event?eid=282321&> (only 100 tickets available)

TUESDAY - 4th July 2017

Registration opens				8:00 am
<p>Keynote: Dr Dinesh Wadiwel - The Werewolf in the Room: Animals and Capitalism (Chair: Fiona Probyn-Rapsey) Venue: Horace Lamb Lecture Theatre</p> <p>There has been a recent “political turn” in animal studies scholarship, with a range of new approaches seeking to understand the relationship between human political institutions and relations of power involving animals. Some of these analyses have advanced explicitly political visions for reorganizing societies, with the aim of reducing violence towards animals and recognizing individual and social rights.</p> <p>There has been however less discussion of capitalism as a political relation that fundamentally shapes our social relationships with animals. Some might argue that a focus on capitalism is unnecessary. It is true that animals have been dominated by humans well before capitalism; it might be argued that today overcoming entrenched anthropocentrism should be the priority for animal advocates. However this sidesteps the specific interaction between anthropocentrism and capitalism that has shaped human animal relations over the last two centuries. For example, from the twentieth century onwards there has been a massive explosion in the use of animals for food, experimentation, recreation and other uses. This growth is not explainable by human population growth alone, nor simply as a result of changing consumer preferences. This growth in the use of animals has been at least partly fueled by the value structure of our economies, including the emergence of animal industries and animals themselves as targets for capital investment.</p> <p>In this paper, I seek to open a conversation on the “werewolf in the room”; that is, on capitalism. What happened when anthropocentrism shook hands with capitalism? How did this shift the fundamental orientation of human relationships with animals? And importantly, how might an analysis of capitalism offer us different avenues for pro animal change, including in the form of new alliances? Is there a potential for developing a more nuanced radical pro animal politics, one which might intersect with anti capitalist movements?</p>				8:30 am
CONCURRENT SESSION D				9:30 am
<i>1022 Horace Lamb Lecture Theatre</i> <i>Chair: Dr Lynn Mowson</i>	<i>Barr Smith South 2051 (56)</i> <i>Chair: Dr Janette Young</i>	<i>Barr Smith South 2052 (42)</i> <i>Chair: Assoc Prof Philip Armstrong</i>	<i>Barr Smith South 2060 (77)</i> <i>Chair: Dr Siobhan O’Sullivan</i>	
Anne SHENFIELD On not being able to see the dance of the Cordon Bleu Finch	Joe WILLS ‘Responsible Anthropocentrism’? Human-Animal Interactions in International Human Rights Law	Esther ALLOUN ‘The promised land for vegans’: identity, culture and place in the making of Israeli animal activism	Dan LUNNEY Passionate perspectives on the impact of flying-foxes	
Norie NEUMARK Attuning to animal's voices at the intersections of contemporary art, animal studies, and new materialism	Christine PARKER The Consumer Labelling Turn in Animal Welfare Politics in Australia: A News Media Analysis	Karen HYTTEN Something Almost Never Said: Eating Animals Causes Climate Change	Rick DE VOS Marine extinction: race, species and danger on the high seas	
Linda EVANS Animal behaviour in Egyptian art: Bringing the past to life	Gonzalo VILLANUEVA Animals and Law in Nineteenth-Century Colonial Victoria	Donelle GADENNE “When an irresistible force meets an immovable body”: A critical animal studies analysis of the ‘Compass Cup’.	Diana PATTERSON When species met in Antarctica: Explorers, sledge dogs and Adélie penguins.	
Morning Tea – Shared Session with Everyone				11:00 am

PRE-RECORDED TALK BY COLIN DAYAN “Visceral Identities.” Chair: Dr Dinesh Wadiwel Venue: <i>Horace Lamb Lecture Theatre</i>				11:30 am
LUNCH - Venue (AASA Committee meeting)				12:30 pm
Keynote: Professor Rachel Ankeny - Exploring the Intersections of Consumer and Citizen Attitudes toward Animal Welfare (Chair: Prof Anna Chur-Hansen) Venue: Horace Lamb Lecture Theatre				1:30 pm
<p>Animal welfare is increasingly a focus for members of the public particularly given the rise of ethical consumerism. However, deep and perhaps irreconcilable differences underlie many existing conceptions of what counts as good welfare and humane treatment of animals, especially in the context of animals produced for meat or used to make other edible products. This paper constructively explores these tensions by looking at more ‘scientific’ definitions in comparison to those definitions which underlie public attitudes including amongst meat consumers and those who avoid animal products. I suggest that utilisation of the concept of a ‘food citizen’ is critical: everyone has (or should have) an interest in creating conditions that permit the development and maintenance of democratic and socially and economically just food systems. The difficulties associated with acting as a responsible food citizen lie in the details about what counts as just, what actors’ interests should be considered, what other factors should be included in our ideal system (such as environmental or economic sustainability), and how we measure such outcomes. A key aim of those who wish to foster more public involvement in food policy including animal welfare standards should be to encourage the exchange of arguments and reasons associated with the values that people hold in real-life contexts rather than merely focusing on opinions or purchasing preferences.</p>				
CONCURRENT SESSION E				2:30 pm
<i>1022 Horace Lamb Lecture Theatre</i> Chair: Victor Krawczyk	<i>Barr Smith South 2051 (56)</i> Chair: Dr Siobhan O’Sullivan	<i>Barr Smith South 2052 (42)</i> Chair: Dr Lisel O’Dwyer	<i>Barr Smith South 2060 (77)</i> Chair: Dr Caroline Adams	
Ronald BINNIE Object and image, the ethical representations of the nonhuman animal in contemporary art	Desmond BELLAMY Intersections on the dinner plate: From Carnivore to cannibal	Midori KAGAWA-FOX The Japanese experience with animals - Spiritual or Cultural?	Beck LOWE Animals in Permaculture: win-win-win systems	
Victor KRAWCZYK A.Post-anthropocentric visions in The Plague Dogs & B.Compassion for Animals in Organizational Life: New Research Directions	Heather BRAY Happy chickens lay tastier eggs: Motivations for buying free-range eggs in Australia	Tracy YOUNG Childhood/animals/nature: Intersections of life, love and death	Philip MARRIOTT Animals in Orchards	
AFTERNOON TEA Book launch – Christine Townend – “A Life for Animals” http://purl.library.usyd.edu.au/sup/alifeforanimals				3:30 pm

CONCURRENT SESSION F				4:00 pm
<i>1022 Horace Lamb Lecture Theatre Chair: Gina Moore</i>	<i>Barr Smith South 2051 (56) Chair: Dr Lisel O'Dwyer</i>	<i>Barr Smith South 2052 (42) Chair: Dr Janette Young</i>	<i>Barr Smith South 2060 (77) Chair: Assoc Prof Philip Armstrong</i>	
Angela BARTRAM Collaborating animals: Dogs and human artists	Damien RIGGS Bare Life: Dignity, Death, and Disposability	John HADLEY Love, dignity and the badness of pain	Kirsty DUNN Wharekai Online: Māori Perspectives on Veganism and Dietary Ethics	
Ellie COLEMAN Vegan artists reconsidering the ethical use of animals within contemporary art	Elisha DOWSETT Neutralising the meat paradox: cognitive dissonance, gender, and eating animals	Kelly SOMERS Productive bodies: how neoliberalism makes and unmakes disability in human and non-human animals	Rowena LENNOX Tears, seeds and sore feet: dingoes and people on K'gari (Fraser Island)	
Kevin TAVIN The intersectionality of ethics: Inter- actions of human/animal/art	Andrea CRAMPTON Silencing the Birds: Exposing the poultry industry's cruel debeaking practices.	Kathleen VARVARO The Cultural Politics of Eradication	Yvette WIJNANDTS Where are the women? Intersecting differences between species and cultures.	
Close				5:30 pm
GALLERY OPENING NIGHT: <i>Animal Intersections PART 1</i>				5:45 pm - 7pm
Venue: The Peanut Gallery, Shop 115 Balcony Level, Adelaide Arcade, Adelaide: http://peanutgalleryadelaide.com/ Free public event. Opened by Mr Russel Starke, OAM with introduction by Mr Victor Krawczyk and Dr Caroline Adams. View thought-provoking art whilst sipping cocktails and enjoying vegan nibbles. Conference attendees and members of the public are invited to the first AASA art exhibition to be held at Adelaide's newest contemporary art gallery. Conference dinners – INFORMATION to be provided at conference (NB these dinners are not included in the conference fee – delegates will need to self-fund)				

WEDNESDAY - 5th July 2017

Registration				8:00 am
Keynote: Associate Professor Annie Potts (Chair: Donelle Gadenne) Venue: Horace Lamb Lecture Theatre				9:00 am
<p>TITLE : Human-Animal Relations in Times of Disaster: Combatting Speciesism/ Expanding Empathy</p> <p>There is a substantial and growing global body of research into the effects of disasters on nonhuman animals and our relationships with them. Most media reports and official studies focus on the impact of natural or human-induced emergencies on companion animals and their human guardians, but there is far less publicity regarding the trauma suffered by animals incarcerated in factory farms, laboratories, zoos and pet shops when catastrophes strike. This presentation draws upon in-depth research conducted on the impact on animals' lives and human-animal relationships in the wake of the Christchurch's major earthquakes of 2010 and 2011, as well as subsequent major flooding and wildfires in the years since. Using interview material collected from animal emergency response teams, companion animal guardians, local shelters and advocacy groups, as well as reports from medical laboratories and footage from factory farms, I will discuss the ways in which emergency management discourse and civil defence practices have been saturated with anthropocentric assumptions and prejudices which have led to negative consequences for all species. For example, anthropocentrism has influenced the planning for, and protection and rescue of, nonhuman animals in times of disaster (or the lack of it), and it has also shaped the way society in general responds to human bereavement for lost or displaced animals. A number of myths associated with humans, animals and disasters will also be challenged.</p> <p>This presentation involves an updated account of issues raised in the book, <i>Animals in Emergencies, Learning from the Christchurch Earthquakes</i>, co-written by Annie Potts and Donelle Gadenne (Canterbury University Press, 2014): http://www.nationwidebooks.co.nz/product/animals-in-emergencies-learning-from-the-christchurch-earthquakes-9781927145500</p>				
CONCURRENT SESSION G				10:00 am
<i>1022 Horace Lamb Lecture Theatre</i> <i>Chair: Dr Lynn Mowson</i>	<i>Barr Smith South 2051 (56)</i> <i>Chair: Yvette Wijnandts</i>	<i>Barr Smith South 2052 (42)</i> <i>Chair: Sue Pyke</i>	<i>Barr Smith South 2060 (77)</i> <i>Chair: Dr Siobhan O'Sullivan</i>	
Gina MOORE Empathic Approaches to Computer Animation	Clare ARCHER LEAN Fictional Interspecies Maternity as Intersection: Carol Guess and Kelly Magee's with Animal	Rebecca SCOLLEN Animals and humans onstage: live performances at Sea World	Andrew KNIGHT Was Jack the Ripper a slaughterman? Human-animal violence and the world's most infamous serial killer	
Demelza KOIJ Howls, grunts, and voices: connecting audiences and onscreen animals.	Sarah KNOX Creature Comforts: Revenant Pets and the Paranormal Everyday	Yu-Ling KUNG Animals in the Kung Fu Genre	Charlotte CARRINGTON-FARMER Horses, Slaves, and Sugar: New England and the Eighteenth-Century Atlantic World	
Morning Tea – Shared Session with Everyone				11:00 am
CONCURRENT SESSION H Themes - Cultural Studies; Films; Media; Literature; Philosophy; Theory				11:30 am

<i>1022 Horace Lamb Lecture Theatre Chair: Yvette Wijnandts</i>	<i>Barr Smith South 2051 (56) Chair: Dr Lisel O'Dwyer</i>	<i>Barr Smith South 2052 (42) Chair: Dr Susan Hazel</i>	<i>Barr Smith South 2060 (77) Chair: Dr Janette Young</i>	
Susan PYKE Writing human and nonhuman characters towards new political potentials through posthuman metamorphosis	Siobhan HODGE Evolving Emotions in Equestrian Poetry and Art 1600-1800	Dana REHN Canine Motif as Representations of the Other in Sixteenth-Century Germany	Angela T. RAGUSA Kill it! Rural media representation and human/non-domestic animal 'sustainability'	
Sarah BEZAN Vegetal Flesh: Embodying Edibility in Jim Crace's <i>The Devil's Larder</i> (2001)	Wendy WOODWARD 'New articulations': birds and humans in three recent non-fictional texts	Simone LYONS Living and narrating with dogs: intersections in rural Australian autobiography	Andrea CONNOR Ibis in the City: The Affective Geographies of Re-Wilding	
Lunch				12:30 pm
<p>POST LUNCH LOCATION : Nexus Arts Theatre Space (Lion Arts Centre) , Corner of Morphett St and North Terrace, Adelaide: http://nexusarts.org.au/</p> <p>Please depart from Adelaide University. Walk or catch the free tram along North Terrace and head west to the Nexus Arts. Please wait in the Nexus Arts' Courtyard to be ushered into the theatre.</p>				
<p><i>Animal Intersections PART 2</i> Mr Victor Krawczyk and Dr Caroline Adams will provide an overview of the final art events, along with expressing thanks to sponsors and participating artists.</p> <p>SPECIAL DANCE PERFORMANCE Artists: Lisa KUSANAGI, Demelza KOIJ and Lars KOENS</p> <p>Introduction with Dr Mira KALLIO-TAVIN Shifting the gaze: Humanist and posthumanist intersections in contemporary art. In Kallio-Tavin's talk, she will reflect on the field of animal-centric art with attention human – nonhuman animal boundaries and the exchanges across those intersections. She will also draw on examples from the art presented at the exhibitions and will introduce our dance performance led by Japanese dancer, choreographer and performance artist, Lisa Kusanagi.</p>				1:00 pm
<p>Thankyous and Denise Russell Postgraduate Award Presentation</p> <p><i>Denise Russell Postgraduate Prize for Animal Ethics. (\$250)</i> This prize will be awarded to a postgraduate student presenter in recognition of their outstanding contribution to Animal Ethics. The decision to award the prize is made by the Executive Committee of the AASA. The prize is named after Denise Russell, for a lifetime commitment to the field of Animal Ethics.</p> <p><i>About Denise Russell:</i> Denise Russell is an Honorary Research Fellow in the Philosophy Program at the University of Wollongong. She is the author of Women, Madness and Medicine (Polity Press, 1995/ 1998), and Who Rules the Waves? Piracy, Overfishing and Mining the Oceans (Pluto Press, London, 2010), along with numerous scholarly articles. With Dr. Melissa Boyde, Denise set up Replace Animals in Australian Testing<http://www.uow.edu.au/arts/research/raat/index.html>. The site is an information resource on</p>				2:00 pm

alternatives to using animals in scientific and medical research and an emerging network of people and organisations working towards replacement of animals in research. http://lha.uow.edu.au/hsi/contacts/UOW021431.html	
Conference Close with MOVING-IMAGE SCREENING Our closing will include a moving-image exhibition, which is a compilation of short films about animals that have been submitted for the exhibition. Feel free to watch the film and enjoy the vegan friendly drinks at the bar and socialise.	2:15 pm
CONFERENCE CLOSE	3:00 pm